

Diploma of Visual Arts

Part time 30 week course
with outstanding teachers
in a friendly and nurturing
atmosphere.



NORTHBRIDGE
SCHOOL OF
VISUAL ARTS



Let every
day stir
your
imagination



10 Reasons to enrol

1. Convenient Northbridge location
 2. Guaranteed small class sizes
 3. Tuition by professional artists
 4. Flexible school hours or evening classes
 5. Nurturing, friendly atmosphere
 6. Unique tertiary level course
 7. Annual student exhibition
 8. Strong student and alumni community
 9. Create your portfolio
 10. Affiliated gallery space
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Adult short courses and kids term and holiday
courses also available. For more details visit
www.nsva.com.au



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Our Vision

At NSVA we offer high quality and affordable education in all aspects of the visual arts for all ages and creative skill levels. Over the past 15 years the school has grown into a recognised learning institution preparing students for further tertiary studies and a vocation in art, bridging the gap between recreational and vocational learning.

Students explore and develop their individual talent in a nurturing environment, combining traditional studio techniques with an understanding of contemporary art practise. Teaching staff and students form a close bond throughout the course.

Our own gallery "Gallery 307" offers students a unique opportunity to showcase their works as well as exposing them to other contemporary artists. The part time nature of our courses allows students to balance their creative career with a busy lifestyle or profession.



I encourage all aspiring artists to enrol in our diploma course confident in knowing they will experience quality art education taught by leading teachers in small class sizes in a relaxed, friendly environment.

Judy Voltz (Director)

With over 35 years experience in the field of art education, Judy Voltz (B Ed.) has taught in primary, secondary and adult contexts.

Kathryne and Chris quickly became friends while doing the first year of the diploma and are coming back next year to further their studies in the Advanced Diploma. As Kathryne notes "Some lovely friendships have been made this year. Chris and I don't want to give that up."

Chris adds "We are both determined to keep that one day for ourselves." Both Kathryne and Chris have sold works at the annual end of year student and teachers show.



"Gallery 307, in association with the school really supports students to take that bold step and exhibit. It's a really good feeling to see someone love your painting so much they buy it."

"The diploma course at NSVA is unique because of the variety of specialist teachers. This is great because you get to see how different artists approach their art and their artistic careers."

Says Will, recent Diploma graduate.

Will extended his studies to the advanced Diploma to explore other mediums like printing and sculpture to a greater depth. This all round education has helped Will prepare for his dream to go to National Art School.

Will says, "I now have a really strong portfolio and feel well prepared to take on the Bachelor of Fine Arts."

"Judy and the team at Northbridge School of Visual Arts have been really supportive of me. Right from the beginning they were welcoming and open."



Course Information

The Diploma of Visual Arts is a unique tertiary level course with a flexible part time program over 30 weeks, 1 day per week class time, held within school hours and following the school year. Intakes are in February, March and July. Evening sessions are also available and weekends depending on numbers. School leavers to those leaving work of all skill levels are catered for.

The Diploma of Visual Arts is a well planned overview of the fundamentals of art covering drawing skills, colour theory and design principles. These fundamentals are then applied to a variety of mediums including watercolour, acrylics, pastels, printmaking and mixed media. For the final module students can choose life drawing/portraiture, oil painting or sculpture. A flexible second year is available for those wishing to explore the various mediums to greater depth.

Professional artists provide an extremely high standard of teaching in each of the different mediums. All materials are provided for the first 14 weeks including a starter kit with pencils, paints, brushes and visual diary. Students develop a portfolio that can be used to continue formal education. Students can sell their works at the annual students and teachers exhibition held in the affiliated Gallery 307.