



## OUR VISION

At NSVA we offer high quality and affordable education in all aspects of the visual arts for people of all ages and creative skill levels. Over the past nine years the school has grown into a recognised learning institution preparing students for further tertiary studies and a vocation in art, bridging the gap between recreational and vocational learning.

Although around 100 students attend classes each week we have maintained a personal touch and every student's creative path is considered important to us. In art education we celebrate differences of interpretation and new discoveries. The sharing of ideas and solving problems is what makes art exciting. Teaching staff and students form a close bond throughout the course and many friendships develop.

Students are able to explore and develop their individual talent in a friendly and nurturing environment with combined learning of traditional studio techniques and drawing skills together with an understanding of being an artist in the contemporary world. The school has its own gallery space "Gallery 307" which offers students the unique opportunity to showcase their works as well as exposing them to other contemporary artists. The part time nature of our courses allows students to balance their creative career with a busy lifestyle or profession.

I believe art is an inherent part of our daily lives and it is essential to recognise and respect the creative force that exists within each of us.

I encourage all aspiring artists to enrol in our diploma course confident in knowing they will experience quality art education taught by leading teachers in small class sizes in a relaxed, friendly environment.

### Judy Voltz (Director)

With over 25 years experience in the field of art education, Judy Voltz (B Ed.) has taught in primary, secondary and adult contexts both in private and in government sectors.



Her artworks include watercolour paintings, fashion garments, accessories and textile designs many of which have been exhibited in group exhibitions .

- CONVENIENT NORTHBRIDGE LOCATION
- SMALL CLASS SIZES
- SCHOOL HOURS
- GALLERY SPACE
- REGULAR NEWSLETTERS
- ANNUAL STUDENT EXHIBITION
- DEDICATED TEACHERS AND STAFF
- NURTURING, RELAXED ENVIRONMENT
- FIELD TRIP
- TUITION BY PROFESSIONAL ARTISTS
- UNIQUE COURSE OFFERING
- STRONG STUDENT AND ALUMNI COMMUNITY
- CREATE YOUR PORTFOLIO
- ART KIT PROVIDED



## NORTHBRIDGE SCHOOL OF VISUAL ARTS

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## DIPLOMA OF VISUAL ARTS

A unique and flexible course offering taught by professional artists in an intimate, nurturing environment aiming to foster individual creativity and artistic expression.

# THE DIPLOMA OF VISUAL ARTS



## THE DIPLOMA OF VISUAL ARTS

offers beginners and those who have already begun their creative journey a unique and flexible course offering to develop their creative skills. Whether seeking to continue formal learning, a career in an art related field or sheer personal enjoyment and growth the Diploma of Visual Arts enables students to achieve their personal goals.

The Diploma of Visual Arts is a well planned introduction to the fundamentals of art covering drawing skills, colour theory and design principles. These fundamentals are then applied to a variety of mediums including watercolour, acrylics, pastels, printmaking and mixed media.

This is a 30 week, part time (1 day per week) course, held within school hours or evenings and following the school year with intakes at the beginning of the year, April and mid year.

The Diploma of Visual Arts is taught by professional artists, many award winners in their field, providing extremely high standards of teaching as well as connections into the art world and ability to share real life experiences as artists.

A nurturing and embracing environment where there is encouragement to explore and improve creatively from dedicated teachers and staff is backed up by small class sizes that foster close teacher/student relationships as well as friendships between students.

Students come away with a portfolio which can be used to continue formal education. The annual students and teachers exhibition offers students the opportunity to exhibit and sell their works. A second year is available for those wishing to explore the various mediums to greater depth or specialise in certain areas.



### "The Sirens"

All of us found not only inspiration and support from our classmates; we got on so well in our second year we formed the "Sirens", a trio of contemporary expressionists fitting right into today's modern art scene.



Left to right: Joe Haines, Esther Fletcher & Leonie Pearson

We have had 3 successful joint exhibitions and are working towards others including the Affordable Art Show mid year and have also been commissioned for some artworks.

"I had lots of fun in my two years at Northbridge School of Visual Arts. My first year exposed me to a wide range of mediums that gave me the confidence to extend my class learnt skills at home. The classroom atmosphere was fairly casual and I was not overwhelmed by the homework that was expected. I certainly would never have had the opportunity to move this far forward so quickly if I did not have the support of the school and my co-partners." *Leonie Pearson.*

"Since graduating from NSVA I have gained the courage and confidence to explore the exciting world of art. Committing to a 2 year course is no mean feat even if it is only part time, however, the joy is in the journey and the teachers at NSVA are experienced, practising professionals who guide and assist ones progress throughout the initial stages of the visual arts." *Joe Haines.*

"The school has an outstanding way of giving the artist the confidence to excel above their own creative level." *Esther Fletcher.*

### Lucy Vincent

"As a professional, practising artist I joined NSVA some three years ago to broaden my approaches towards my art; during my second year I was exposed to techniques new to me. What I particularly liked about the course was the quality of the teachers.



I have Nafisa Naomi to thank for her no-nonsense tuition and passion for life drawing and Bernhardine Mueller for her professionalism, encouragement and recognition of my potential in printmaking." *Lucy Vincent.*

### Michelle Douglas

"After Completing the Diploma of Visual Arts at Northbridge School of Arts in 2003, I have never looked back. I expected to learn the practical techniques of different mediums. What I did not expect was the increasing sense of self confidence and independence in my own creativity. At what I thought was a trivial indulgence for my yearning to do an art course, my journey began.



It started with some rather large pieces of handmade felt and a business name "Artfelt Design", it has evolved into one off pieces in the fashion industry, from Monet slippers, rainbow baby booties to working with Bracewell for their 2005 winter collection. My new label "meg" is stocked in selected boutiques throughout Australia.

I am grateful to have been a student among the inspiring teachers in a relaxed and nurturing learning environment." *Michelle Douglas.*

"I use the knowledge and skills I have learnt in my art course with everything I create" *Michelle Douglas*